

Rayat Shikshan Sanstha's
Dr.Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli)

Department of English
Value Added Course

Understanding Fast English

Syllabus of the Course

1. Reading of English Language

Slow reading, Fast reading, Minute reading

2. Listening of English Audio

Motivational Speeches, MP3-English Songs and Poetry, Stories- Audio Books

3. Tones and Vocal pronunciation

Tone and Intonation, Consonants & Vowels, Primary Stress, Semantics.

4. Way of Speaking

Politeness in expression, public speaking, Body language and expression

5. Skill of Writing

Styles of writing, Punctuations, note- taking


1. Recommended Books:

1. High school English Grammar-Wren and Martin
2. English Grammar for Today
3. English for Proficiency- D. H. Spencer

Rayat Shikshan Sanstha's
Dr.Patangrao Kadam Mahavidyalaya Ramanandanagar (Burli)
Department of English
Value Added Course
Time-Table
2020-2021
Admitted Student List

Sr. No.	Roll No	Name of the Student
1	1411	CHINCHAKAR KLYANI ANANDA
2	1412	IRANI MAKHAMAL NISAR
3	1413	KUMBHAR POOJA RAMDAS
4	1414	LOKARE POOJA NARAYAN
5	1415	MAGDUM BHAGYASHRI LAXMAN
6	1416	MASKE PRANALI JAGANNATH
7	1417	PAKHARE KOMAL BAPU
8	1418	PATIL ARTEE PRADEEP
9	1419	PATIL PRAJAKTA SANJAY
10	1420	RADE PRIYANKA DINKAR
11	1421	SHELKE ANUJA VITTHAL
12	1422	SHINDE SUCHITA SANJAY


Course Coordinator

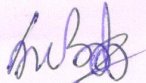

Head

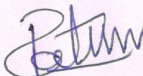
Department Of English

Rayat Shikshan Sanstha's
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Department of English
Value Added Course
Time-Table
2020-2021

Time: 1.00pm. to 2.00pm.

Sr. No.	Name of the course	Monday	Tuesday	Wednesday	Thursday	Friday
1	Understanding Fast English	Prof. B.S. Sakate	Prof.S.S. Nadaf	Prof. B.S. Sakate	Prof. Patil U.V.	Prof.S.S. Nadaf


Course Coordinator


Head
Department of English

Rayat Shikshan Sanstha's
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Department of English
Value Added Course

Understanding Fast English

1. Aims and Objectives:

To develop vocabulary related to communication.

To Develop LSRW skills among the student.

2. Duration:

a) 1 Month (40 sessions of each of 45 minutes)

3. Eligibility: Students appeared for B.A.-II

4. Intake Capacity: Minimum 20- Maximum 40

5. Course Fees: No

6. Subjects

1. Reading of English Language
2. Listening of English Audio
3. Tones and Vocal pronunciation
4. Way of Speaking
5. Skill of Writing

7. Examination System:

Paper –I (Theory) Paper-II (Practical)

25 Marks Theory + 25 Marks Oral

Practical for passing minimum required are 18 marks

8. Syllabus of the Course

1. Reading of English Language

Slow reading, Fast reading, Minute reading

2. Listening of English Audio

Motivational Speeches, MP3-English Songs and Poetry, Stories- Audio Books

3. Tones and Vocal pronunciation

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4. Way of Speaking

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5. Skill of Writing

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2. English Grammar for Today
3. English for Proficiency- D. H. Spencer

Arts , Science & Commerce College Ramanandnagar(Burli)

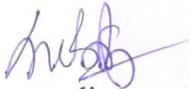
Department of English

2020-21

Value Added Course

Course outcomes

- a) To develop comprehensive abilities among the student
- b) To build up soft skills among the student.
- c) To compete them for the global market
- d) To acquire overall proficiency in the use of English.



Course coordinator



Head

Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)

Understanding Fast English Course Examination 2020-21

*Required

Email *

Your email address

Name of the Student *

Your answer

Class

Your answer

Roll No *

Your answer

How much listening effect on our communication? *

2 points

- a) 20-35%
- b) 5-15%
- c) 25-40%
- d) 40-70%

We listen at _____ % efficiency without training? *

2 points

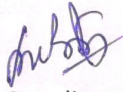
- a) 70-80
- b) 90-100
- c) 125-150
- d) 120-140

How much time required to shortly memorize a content? *

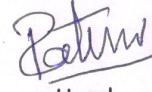
2 points

Rayat Shikshan Sanstha's
Dr.Patangrao Kadam Mahavidyalaya Ramanandanagar (Burla)
Department of English
Value Added Course
Time-Table
2020-2021
Mark List

Sr. No.	Roll No	Name of the Student	Marks (50)
1	1411	CHINCHAKAR KLYANI ANANDA	25
2	1412	IRANI MAKHAMAL NISAR	42
3	1413	KUMBHAR POOJA RAMDAS	41
4	1414	LOKARE POOJA NARAYAN	40
5	1415	MAGDUM BHAGYASHRI LAXMAN	35
6	1416	MASKE PRANALI JAGANNATH	36
7	1417	PAKHARE KOMAL BAPU	38
8	1418	PATIL ARTEE PRADEEP	36
9	1419	PATIL PRAJAKTA SANJAY	34
10	1420	RADE PRIYANKA DINKAR	32
11	1421	SHELKE ANUJA VITTHAL	32
12	1422	SHINDE SUCHITA SANJAY	31



Course Coordinator



Head

Department Of English



RAYAT SHIKSHAN SANSTHA'S

Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)

Tal-Palus, Dist -Sangli, Maharashtra 416308 India

NAAC Accreditation 'A' Grade C.G.PA 3.02

Affiliated to Shivaji University, Kolhapur

Department of English



"Certificate Course in Understanding Fast English"

Certificate

This is to certify that

Prajakta sanjay patil

of Ty BA has actively completed "Certificate Course in Understanding Fast English" in Academic Year 2020- 2021 .

Mr. Bharat S. Sakate

Course Coordinator

Dr. U. V. Patil

IQAC Coordinator

Prin. Dr. L.D. Kadam

Principal

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Rayat Shikshan Sanstha's
Dr.Patangrao Kadam Mahavidyalaya Ramanandanagar (Burli)
Department of English
Value Added Course 2020-21
Understanding Fast English

Attendance of Value Added Course Month- March

Sr. No.	Roll No	Name of the Student	1	2	3	4	5	6	8	9	10	11
1	1411	CHINCHAKAR KLYANI ANANDA	P	P	P	P	A	P	P	P	P	P
2	1412	IRANI MAKHAMAL NISAR	P	P	P	P	P	P	P	P	P	P
3	1413	KUMBHAR POOJA RAMDAS	P	P	P	P	P	P	P	P	P	P
4	1414	LOKARE POOJA NARAYAN	A	A	P	P	P	P	P	P	P	P
5	1415	MAGDUM BHAGYASHRI LAXMAN	A	P	A	P	P	P	P	P	P	P
6	1416	MASKE PRANALI JAGANNATH	P	P	P	A	P	P	P	P	P	P
7	1417	PAKHARE KOMAL BAPU	A	P	P	A	P	P	P	P	P	P
8	1418	PATIL ARTEE PRADEEP	A	P	A	P	P	P	P	P	P	P
9	1419	PATIL PRAJAKTA SANJAY	A	P	P	P	P	P	P	P	P	P
10	1420	RADE PRIYANKA DINKAR	A	P	P	P	P	P	P	P	P	P
11	1421	SHELKE ANUJA VITTHAL	P	P	P	P	P	P	P	P	P	P
12	1422	SHINDE SUCHITA SANJAY	P	P	P	P	P	P	P	P	P	P

(Signature)
(Sakate B.S.)

(Signature)
(Sakate B.S.)

Rayat Shikshan Sanstha's
Dr.Patangrao Kadam Mahavidyalaya Ramanandanagar (Burli)
Department of English
Value Added Course 2020-21
Understanding Fast English
Attendance of Value Added Course 2020- 2021

Sr. No	Roll No	Name of the Student	12	13	15	16	17	18	19	20	22	23
1	141 1	CHINCHAKAR KLYANI ANANDA	P	P	P	A	P	P	P	P	P	P
2	141 2	IRANI MAKHAMAL NISAR	P	P	P	P	P	P	P	P	P	P
3	141 3	KUMBHAR POOJA RAMDAS	P	P	P	P	P	P	A	P	P	P
4	141 4	LOKARE POOJA NARAYAN	P	A	P	P	P	P	P	P	P	P
5	141 5	MAGDUM BHAGYASHRI LAXMAN	A	P	P	P	P	P	P	P	P	P
6	141 6	MASKE PRANALI JAGANNATH	P	P	P	P	P	P	P	P	P	P
7	141 7	PAKHARE KOMAL BAPU	P	P	P	P	P	P	P	P	P	A
8	141 8	PATIL ARTEE PRADEEP	P	P	P	P	P	P	P	P	P	A
9	141 9	PATIL PRAJAKTA SANJAY	P	P	P	P	P	P	P	P	P	P
10	142 0	RADE PRIYANKA DINKAR	P	P	P	P	P	P	P	P	P	A
11	142 1	SHELKE ANUJA VITTHAL	P	P	P	P	P	P	P	P	P	P
12	142 2	SHINDE SUCHITA SANJAY	P	A	P	P	P	P	P	P	P	P

(Signature)
(Sakate B.S.)

Rayat Shikshan Sanstha's
Dr.Patangrao Kadam Mahavidyalaya Ramanandanagar (Burli)
Department of English
Value Added Course 2020-21
Understanding Fast English
Attendance of Value Added Course Month -March-April

Sr. No.	Roll No	Name of the Student	24	25	26	27	30	1	2	3	4	5
1	1411	CHINCHAKAR KLYANI ANANDA	P	P	P	P	P	P	P	P	P	P
2	1412	IRANI MAKHAMAL NISAR	P	P	P	P	P	P	P	P	P	P
3	1413	KUMBHAR POOJA RAMDAS	A	P	A	P	P	P	P	P	P	P
4	1414	LOKARE POOJA NARAYAN	A	P	P	A	P	P	P	P	P	P
5	1415	MAGDUM BHAGYASHRI LAXMAN	P	A	P	P	P	A	P	P	P	P
6	1416	MASKE PRANALI JAGANNATH	A	P	P	P	A	P	P	P	P	P
7	1417	PAKHARE KOMAL BAPU	P	P	P	P	P	P	P	P	P	P
8	1418	PATIL ARTEE PRADEEP	P	P	A	P	P	P	P	P	P	P
9	1419	PATIL PRAJAKTA SANJAY	P	P	P	P	P	P	P	P	P	P
10	1420	RADE PRIYANKA DINKAR	P	P	P	P	P	P	P	P	P	P
11	1421	SHELKE ANUJA VITTHAL	A	P	P	P	P	P	P	P	P	P
12	1422	SHINDE SUCHITA SANJAY	A	P	P	P	A	P	P	P	P	A

Subst
(Sakate B.S.)

Rayat Shikshan Sanstha's
Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)
Department of English
Certificate Course in Understanding Fast English
Action Report

2020-2021

The department of English has been running one short term course like Certificate Course in Understanding Fast English for semester-II. In the present academic year 12 students have admitted for this course. The course has the objectives as- to enable students to compete with outside world for better future. The department of English has conducted this course for the duration of 1 month. Throughout this course, we develop communication Skill of the students. Instead of this, we build up vocabulary via language games and practices. Leadership, Interviews techniques, Group Discussion such skills are developed by the faculty with the help of Language Lab and ICT Classroom. We also work on their body language and accuracy in English through organizing various tasks in group. Students are benefitted with the Google classrooms, ICT Classroom, videos, you-tube lectures and several apps which are essential to modify them. As per the requirement of the competitive world the course will have make them creative.

Outcomes

Develop comprehensive abilities among the student
Build up soft skills among the student.
Acquire overall proficiency in the use of English.

Beneficiary

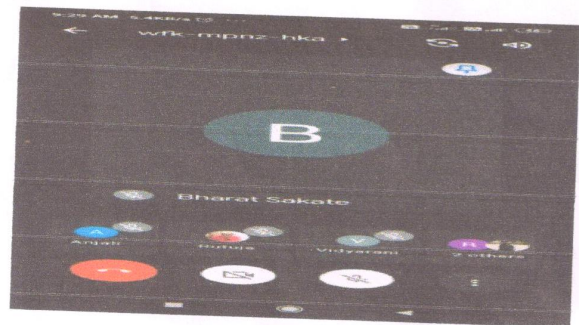
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Sakate B.
Course Coordinator

Sakate B.

Patangrao
Head



Patangrao
Principal



Rayat Shikshan Sanstha's
Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar
Department of English
Value Added Course 2020-21
Film Appreciation Course

Introduction: Film Appreciation is a humble attempt to make one aware of the potential of cinema and empower the artist and audience aiming towards a more enriching experience. Keeping this in mind this course is designed to acquaint the common audience to know the techniques of appreciating films. Film Appreciation is the culmination of an informed process of watching films. It is knowing the essence of the 'third eye' of the Camera. To cultivate the taste for good cinema among students, teachers and larger masses and to take the art of film appreciation to the college youngsters who can shape the cinema of the future is the objective of this course.

Films have always been a mirror reflecting the actual image of our society. Film Appreciation is a humble attempt to make one aware of the potential of cinema and empower the artist and audience aiming towards a more enriching experience. Keeping this in mind this course is designed to acquaint the common audience to know the techniques of appreciating films. Film Appreciation is the culmination of an informed process of watching films. It is knowing the essence of the 'third eye' of the Camera. Many institutions are offering courses on film studies and media studies these days. Topics like parallel cinema, World cinema, literature and cinema, editing, sound, direction have been included in the deliberations of this course. Due to the rise of online news portals, blogs, and newspapers; the demand for writers of film reviews is ever-increasing.

Objectives:

1. To cultivate the taste for good cinema among students, teachers and larger masses
2. To take the film appreciation to the college youngsters who can shape the cinema of the future
3. To acquaint students with the tools of film appreciation

Duration: 40 hours

(Screening of an acclaimed film every day followed with discussion)

Syllabus

Module 1: Growth and Development of Cinema: Towards Film Appreciation:

I. Need of appreciating films with academic point of view.

II. The importance of Cinema.

III. It is modern Art not traditional art form.

IV. Contribution of Lumiere Brothers, Cinema to Modern Art form

V. Contribution of pioneer directors like Griffith, Porter Pndovkin in shaping Cinema as Modern Art Form.

VI. Film Societies: towards the spread of the Film Culture.

VII. Towards Film appreciation

Module 2: Language of films

I. Film and other forms of expressive arts

II. Fundamentals of film appreciation

III. Visuals and dialogue as distinguishing elements

Module 3: Alchemy of Film editing

I. Film editing is both a creative and a technical part of the postproduction process of filmmaking

II. works with the raw footage, selecting shots and combining them into sequences which create a finished motion picture

III. Film editing technology

IV. Post-production editing: three distinct phases editor's cut, the director's cut, and the final cut.

Module 4: Significance of Sound in Films

I. Different Aspects of Filmmaking

II. Role of Sound

III. Explanation of Sound Tracks

IV Importance of Mixing

Module 5: Visual Effect of the films

I. Visuals language of films

Module 6: Parallel Cinema

Module 7: Shyam Benegal era and 'Middle of the road' cinema.

Module 8 New trends in World Cinema

I. New trends in the Films after Second world war

II. Italian New-realism

III. The French New Wave

IV. East European Cinema

V. Iranian Cinema

VI. African-Russian and Latin American Cinema

Module 9 Preserving Films at National Film Archives of India

Module 10 : Film Society Movement & Film Culture

1. Concept of Film Society : Europe, Asia & India

2. Contribution of V Shantaram to Films in India

3. Satyjit Ray & Art of Film Making.

Outcome: 1. Students will be sensitized towards literary, creative and aesthetic skills incorporated in films

2. Introducing the topics like parallel cinema, World cinema, literature and cinema, editing, sound, direction

Course Schedule: (40 Hours)

RAYAT SHIKSHAN SANSTHA'S

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(Burli)**

Department of English

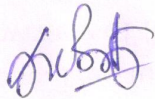
Certificate Course in Film Appreciation

2020-2021

Admitted Student for Course Film Appreciation

Sr. No	Roll No.	Gender	Name of the Student
1	1255	M	BALGALI SADASHIV SHANTAPPA
2	1264	M	INGALE PRASAD SANJAY
3	1272	F	KHATAL SONALI DILIP
4	1281	F	MANE MAMTA DILEEP
5	1297	F	PATIL AKSHADA SHIVAJI
6	1300	M	PATIL DEEPAJ SAMPATRAO
7	1302	F	PATIL PRATIBHATAI ANIL
8	1311	F	PHADATARE VRUSHALI SADASHIV
9	1324	M	SURYAWANSHI ANIKET SANJAY
10	1329	F	WADDA BHAGYASHRI CHANDRAKANT
11	1007	M	AWATE OMKAR RAMESH
12	1017	M	DHUMAL VARSHA SAMBHAJI
13	1028	M	JADHAV NIKHIL RAMCHANDRA
14	1033	M	KADAM PAVAN ATMARAM
15	1049	F	MADANE ANUJA MOHAN
16	1055	F	MANUGADE PRAJAKTA MAHADEV
17	1071	M	PATIL SAGAR SARJERAV

18	1074	M	PATIL SUSHANT ARJUN
19	1076	M	PAWAR ASHUTOSH SURESH
20	1081	M	PAWAR SATYAJEET SAYAJI
21	1079	M	PAWAR SAHIL SUBHASH
22	1097	M	SHINDE VISHWAJIT RAJENDRA
23	1100	F	SOLVANDE ROHINI RAMESH
24	1102	M	SUTAR RAHUL SHIVAJI



Course Coordinator

**Rayat Shikshan Sanstha's Dr.Patangrao
Kadam Mahavidyalaya
Ramanandnagar(Burli)**

Certificate Course in Film Appreciation Examination 2020-21
*Required

Email *

Your email address

Name of the Student *

Your answer

Roll No *

Your answer

Class *

Your answer

Who among the following invented the cinematograph? *

2 points

- A. Lumiere Brothers
- B. Mani Sethna
- C. Dada Saheb Phalke
- D. Dharendra Nath Ganguly

Where was the first cinema demonstrated in India? *

2 points

- A. Hindi Theatre at Kolkata
- B. Bombay (Now Mumbai) at Watkins Hotel
- C. Athenaeum and Chaurang Theatre
- D. Laffed Faire

RAYAT SHIKSHAN SANSTHA'S

**Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar
(Burli)**

Department of English

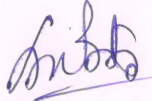
Certificate Course in Film Appreciation

2020-2021 -Result

Admitted Student for Course Film Appreciation

Sr. No	Roll No.	Gender	Name of the Student	Marks /50
1	1255	M	BALGALI SADASHIV SHANTAPPA	25
2	1264	M	INGALE PRASAD SANJAY	23
3	1272	F	KHATAL SONALI DILIP	42
4	1281	F	MANE MAMTA DILEEP	42
5	1297	F	PATIL AKSHADA SHIVAJI	40
6	1300	M	PATIL DEEPRAJ SAMPATRAO	48
7	1302	F	PATIL PRATIBHATAI ANIL	43
8	1311	F	PHADATARE VRUSHALI SADASHIV	38
9	1324	M	SURYAWANSHI ANIKET SANJAY	36
10	1329	F	WADDA BHAGYASHRI CHANDRAKANT	47
11	1007	M	AWATE OMKAR RAMESH	42
12	1017	M	DHUMAL VARSHA SAMBHAJI	46
13	1028	M	JADHAV NIKHIL RAMCHANDRA	43
14	1033	M	KADAM PAVAN ATMARAM	44
15	1049	F	MADANE ANUJA MOHAN	41
16	1055	F	MANUGADE PRAJAKTA MAHADEV	32
17	1071	M	PATIL SAGAR SARJERAV	26
18	1074	M	PATIL SUSHANT ARJUN	25
19	1076	M	PAWAR ASHUTOSH SURESH	28

20	1081	M	PAWAR SATYAJEET SAYAJI	29
21	1079	M	PAWAR SAHIL SUBHASH	39
22	1097	M	SHINDE VISHWAJIT RAJENDRA	33
23	1100	F	SOLVANDE ROHINI RAMESH	35
24	1102	M	SUTAR RAHUL SHIVAJI	36



Course Co-ordinator


HOD

RAYAT SHIKSHAN SANSTHA'S
Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)
Department of English
Certificate Course in Film Appreciation
2020-2021

Attendance March- 2020-21

Sr. No	Roll No.	Name of the Student	1	2	3	4	5	6	7	8
1	1255	BALGALI SADASHIV SHANTAPPA	P	P	P	P	P	P	P	A
2	1264	INGALE PRASAD SANJAY	P	P	P	P	P	P	P	P
3	1272	KHATAL SONALI DILIP	P	P	P	P	P	P	P	P
4	1281	MANE MAMTA DILEEP	P	P	P	P	P	P	P	P
5	1297	PATIL AKSHADA SHIVAJI	P	P	P	P	P	P	P	P
6	1300	PATIL DEEPRAJ SAMPATRAO	P	P	P	P	P	P	P	P
7	1302	PATIL PRATIBHATAI ANIL	P	P	P	P	P	P	P	P
8	1311	PHADATARE VRUSHALI SADASHIV	A	P	P	P	P	P	P	P
9	1324	SURYAWANSHI ANIKET SANJAY	A	P	P	P	P	P	P	P
10	1329	WADDA BHAGYASHRI CHANDRAKANT	P	P	P	P	P	P	A	P
11	1007	AWATE OMKAR RAMESH	P	P	P	P	P	P	P	P
12	1017	DHUMAL VARSHA SAMBHAJI	A	P	P	P	P	P	P	A
13	1028	JADHAV NIKHIL RAMCHANDRA	P	P	P	P	P	P	P	P
14	1033	KADAM PAVAN ATMARAM	A	P	P	P	P	P	P	P
15	1049	MADANE ANUJA MOHAN	A	P	P	P	P	P	P	P
16	1055	MANUGADE PRAJAKTA MAHADEV	P	P	P	P	P	P	P	P
17	1071	PATIL SAGAR SARJERAV	P	P	P	P	P	P	P	P
18	1074	PATIL SUSHANT ARJUN	P	P	A	P	P	P	P	P
19	1076	PAWAR ASHUTOSH SURESH	P	P	P	P	P	P	P	P
20	1081	PAWAR SATYAJEET SAYAJI	P	P	A	P	P	P	P	P
21	1079	PAWAR SAHIL SUBHASH	P	P	P	P	P	P	P	P
22	1097	SHINDE VISHWAJIT RAJENDRA	P	P	P	P	P	P	P	P
23	1100	SOLVANDE ROHINI RAMESH	P	P	P	P	A	P	P	P
24	1102	SUTAR RAHUL SHIVAJI	P	P	P	P	A	P	P	P

RAYAT SHIKSHAN SANSTHA'S
Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)
Department of English
Certificate Course in Film Appreciation
2020-2021

Attendance : Apr 1, 2021

Sr. No	Roll No.	Name of the Student	2	3	4	5	6	7	8
1	1255	BALGALI SADASHIV SHANTAPPA	P	P	P	P	P	P	P
2	1264	INGALE PRASAD SANJAY	P	P	P	P	P	P	P
3	1272	KHATAL SONALI DILIP	P	P	P	P	P	P	P
4	1281	MANE MAMTA DILEEP	P	P	P	P	P	P	P
5	1297	PATIL AKSHADA SHIVAJI	P	P	P	P	P	P	P
6	1300	PATIL DEEPAJ SAMPATRAO	P	P	P	P	P	P	P
7	1302	PATIL PRATIBHATAI ANIL	P	P	P	P	P	P	P
8	1311	PHADATARE VRUSHALI SADASHIV	P	P	P	P	P	P	P
9	1324	SURYAWANSHI ANIKET SANJAY	P	P	P	P	P	P	P
10	1329	WADDA BHAGYASHRI CHANDRAKANT	P	P	P	P	P	P	P
11	1007	AWATE OMKAR RAMESH	P	P	P	P	P	P	P
12	1017	DHUMAL VARSHA SAMBHAJI	P	P	P	P	P	P	P
13	1028	JADHAV NIKHIL RAMCHANDRA	P	P	P	P	P	P	P
14	1033	KADAM PAVAN ATMARAM	P	P	P	P	P	P	P
15	1049	MADANE ANUJA MOHAN	P	P	P	P	P	P	P
16	1055	MANUGADE PRAJAKTA MAHADEV	P	P	P	P	P	P	P
17	1071	PATIL SAGAR SARJERAV	P	P	P	P	P	P	P
18	1074	PATIL SUSHANT ARJUN	P	P	P	P	P	P	P
19	1076	PAWAR ASHUTOSH SURESH	P	P	P	P	P	P	P
20	1081	PAWAR SATYAJEET SAYAJI	P	P	P	P	P	P	P
21	1079	PAWAR SAHIL SUBHASH	P	P	P	P	P	P	P
22	1097	SHINDE VISHWAJIT RAJENDRA	P	P	P	P	P	P	P
23	1100	SOLVANDE ROHINI RAMESH	P	P	P	P	P	P	P
24	1102	SUTAR RAHUL SHIVAJI	P	P	P	P	P	P	P

(Signature)
 (Signature B.S.)